

TALITHA MACKENZIE—SOURCE MATERIALS

Discography

Fhuair mi Pòg (1998) Performed by Margaret Stewart & Allan MacDonald
(Greentrax: CDTRAX 132)

Heather and Glen (1951/2008) Alan Lomax, Hamish Henderson, Calum Maclean,
collectors (originally released on Tradition Records: TLP 1047, 1959; re-
released on Acrobat: ACRC309)

Historic Series, The, World Library of Folk and Primitive Music, Vol III, Scotland
(1951/1998) Compiled by Alan Lomax (Rounder Records: 1743)

Kilmartin Sessions, Sounds of Ancient Scotland, The (Kilmartin House Trust, 1997)

Columba, Most Holy of Saints, Scottish Medieval Plainchant (1992) Performed by
Cappella Nova Alan Tavener, Director (Gaudeamus: CDGAU 129)

Scottish Tradition 2, Music from the Western Isles (1971/1992) Selections from the
Archives of the School of Scottish Studies, University of Edinburgh (originally
released on Tangent: TNGM 110; re-released on Greentrax: CDTRAX 9002)

Scottish Tradition 3, Waulking Songs from Barra (1972/1993) Selections from the
Archives of the School of Scottish Studies, University of Edinburgh (originally
released on Tangent: TNGM 111; re-released on Greentrax: CDTRAX 9003)

Gaelic Songs of Scotland, Women at Work in the Western Isles (1951/2006) Alan
Lomax Collection (Rounder Records: 1785)

Bibliography

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(Edinburgh: Birlinn)

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Collins)

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Collection of Waulking Songs by Donald MacCormick* (Oxford: Clarendon
Press)

_____ (1977) *Hebridean Folksongs, II, Waulking Songs from Barra, South
Uist, Eriskay and Benbecula*, ed. and trans. by J L Campbell; tunes transcribed
and annotated by Francis Collinson (Oxford: Clarendon Press)

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Videography

- Cooke, Peter** (1982) *Cloth Waulking in South Uist*, narrated by Donald Archie MacDonald (The School of Scottish Studies, 1970)
- BBC Scotland** (2003) *Ealtainn*, “Bho dhorn gu dorn”, featuring the group Bannal
- Kenyon/Grampian** (2005) *Ceòl*, “Joan MacKenzie”, interviewed by Angela MacEachan
- Kissling, Werner** (1935) *Eriskay, a Poem of Remote Lives* (Scottish Screen: 1701)