



THE SWANNANOA GATHERING WORK EXCHANGE CREW AVAILABLE POSITIONS FOR 2020

Position: **SOUND CREW & BRYSON JAM HOST**
Application due February 1st, 2020

SOUND CREW/BRYSON JAM HOST ~ 1-3 positions available per week.

Dates of Employment: You can choose to work one of the 5 weeks:

- **Mandolin/Banjo Week & Fiddle Week** :: June 28 – July 4, 2020
- **Traditional Song Week** :: July 5-11, 2020
- **Celtic Week** :: July 12-18, 2020
- **Old-Time Music & Dance Week** :: July 19-25, 2020
- **Guitar/Contemporary Folk Week** :: July 26 – August 1, 2020

Job Description: The position of Sound Crew & Bryson Jam Host is a seasonal (summer) position, carrying responsibility for assisting the Sound Technician with setting up, tearing down and babysitting the sound equipment in the Bryson Gym during late night hours. The position calls for an individual who has some sound experience, or a desire to learn and the ability to lift heavy sound equipment.

The Sound Crew & Bryson Jam Host works directly with the Sound Technician to safely assist with amplified sound such that this facet of the Gathering runs smoothly. Work will include:

- Set up, operate and troubleshoot small venue sound systems
- Choose, place and connect microphones and microphone stands, Direct Boxes and other inputs.
- Set up, connect and aim monitor and main speakers
- Understand basic signal flow from microphone to speakers.
- Hear feedback frequencies and re-aim microphones as needed, or cut the offending frequency with individual channel and/or system EQ.
- Create good mix, account for changes in audience size, who is on stage, instrument changes, and more.
- Operate analog and digital mixing boards
- Interface with digital-audio connections such as Cat5, USB, ADAT, S/PDIF, and Firewire.
- Unlocking and locking Bryson Gym in the evening for jam sessions (hours will vary but will typically begin after evening program and last until 1:00 AM), making sure restrooms are fully stocked and remain tidy, collecting any lost & found items, moving tables and chairs, picking up food in the cafeteria for Sound Crew members on concert nights,...
- Available to assist in chair set-ups with the Logistics Coordinator

Skills: You don't have to have any special training, but must not be afraid to work hard, sweat and make new friends!

Capabilities:

- Willing to learn, and have a sense of when is a good time to ask a question.
- Can be in a classroom/venue morning, noon or night to set up/strike as needed
- Able to communicate effectively with instructors/staff and students about special needs, changes, and issues with sound equipment and relay information to the Sound Technician as needed.
- Can cheerfully work with instructors, staff and students who may be a bit short on sleep.
- Must be able to lift and move items up to 50 pounds.

Time Commitments: This is a 20-hour per week position with requirements to work on Sundays for initial systems set up, Friday evening for systems strike and a few evenings for concerts and some evenings during the week keeping Bryson Gym open until 1:00 AM.

Compensation: In exchange for the 20 hours of work, the Sound Crew will receive free class tuition (worth \$590). The Crew member will be guaranteed their first choice of up to 2 classes per week, and can take others as space and time allow, as well as being able to participate in all other Gathering Events as time allows.

The Swannanoa Gathering Work Exchange Crew Application

Deadline February 1st, 2020
(PLEASE WRITE CLEARLY)

The Swannanoa Gathering, CPO 6361, PO Box 9000, Asheville, NC 28815-9000
Phone & Fax: 828-298-3434 gathering@warren-wilson.edu

I AM APPLYING FOR THE FOLLOWING CREW POSITION: **SOUNG CREW/BRYSON JAM HOST**

Please use only the crew position titles listed on our website. We will not be accepting applications for a generic “volunteer” position. Applicants must apply for specific positions.

PART I :: PERSONAL INFORMATION

Last Name _____ First Name _____

M F

DOB _____ Age (as of July 1, 2020) _____ *(you must be 18 years of age by 7/1/20)*

Address Line 1 _____

Address Line 2 _____

City _____ State/Province _____ Zip/Postal Code _____

Country (if outside US) _____

Email _____ Primary Phone (Days) _____

For applicants local to Asheville/Swannanoa: Driver's License State: _____ Driver's License #: _____

Emergency Contact Name & Phone #: _____

- I'm new to the Gathering.
- I have attended the Gathering in the past but have not participated in the Work Exchange.
- I have applied for Work Exchange positions in the past, but have not been awarded a position.
- I have previously participated with one of the Work Exchange Crews for Gathering programs:
Years/Weeks _____

I'd like to be considered for the following week(s) (indicate order of preference – 1st, 2nd, 3rd, etc.):

Please note: You should only select week(s) you would be willing to work (i.e. if you were chosen for your 2nd choice)

Mandolin/Banjo & Fiddle June 28-July 4

Traditional Song July 5-11

Celtic July 12-18

Old-Time July 19-25

Guitar/Contemporary Folk July 26-August 1

PART II :: EDUCATION

Check last year completed	High School	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>
	College	1 <input type="checkbox"/>	2 <input type="checkbox"/>	3 <input type="checkbox"/>	4 <input type="checkbox"/>
	Grad School	1 <input type="checkbox"/>	2 <input type="checkbox"/>		

PART III :: EMPLOYMENT HISTORY

Please list your most recent work/internship experience:

1. Business/Organization: _____ Dates Employed: _____
Position/responsibilities: _____

PART IV :: QUESTIONS

Answer below or attach answers on a separate sheet:

1. Why do you want to participate in a work exchange with The Swannanoa Gathering? _____

2. What sort of volunteer work have you done in the past? _____

3. Please state some microphones, mixing boards, main and monitor speakers, amplifiers and processing equipment you are familiar with: _____

4. Have you ever been convicted of any criminal offense? Y N
If yes, please explain: _____

5. Are there any work activities that you must avoid? _____

6. Are you a musician who is simply curious about 'the other side of the microphone' or a musician who wants to more comfortably speak 'sound' with sound techs or do you want to start/further a career in live sound? _____

7. Is there anything else you'd like us to know about you? _____

If selected as a Work Exchange Crew member, I would likely:

- need on-campus housing and meals.
- I am (for roommate matching): an early bird a night owl no preference
- I would like to room with (name): _____
- be accompanied by a Non-student participant (attending but not enrolling in classes).
- be accompanied by a child/ren to be enrolled in the Children's Program.
- Name and age of child/ren: _____
- be bringing a vehicle on campus.