



**THE SWANNANOA GATHERING**  
**2020 YOUTH SCHOLARSHIP APPLICATION**  
Application due April 1st, 2020 (5pm Gathering time)

Each year, we award Youth Scholarships for the cost of tuition (\$590) and housing (\$470) in any of our programs to a number of promising young musicians and dancers. Several of these scholarships are memorial scholarships awarded during Celtic Week in memory of **Tony Cuffe**, and **Regis Malady**, during Old-Time Week in memory of **Ralph Blizard**, and during Contemporary Folk/Fiddle or Traditional Song Weeks in memory of **Freyda Epstein**, our dear friends and long-time staff members.

Applicants must be under the age of 22 and should submit, by **April 1st, 2020** by 5pm (Swannanoa, NC time), this application along with a self written letter of request for the specific week desired. This letter must list background and contact information, including the applicant's age, prior musical experience and a statement on why (s)he should receive a scholarship. Applicants must also include a letter of recommendation from a mentor or other individual *knowledgeable in the applicant's area of folk music or dance*. Please do not send recordings. Priority will be given to those who have not received a scholarship before. An application fee is not required. Scholarships are merit-based, limited and competitive.

Transportation to The Swannanoa Gathering will be the responsibility of the student.

It is also the policy of The Swannanoa Gathering that all students under the age of 16 come with an adult chaperone. The Swannanoa Gathering is an adult camp and as such does have adult activities in the evening. These include nightly beer tents and jams that continue well into the wee hours of the evening. We cannot be responsible for children under 16. If the family of a scholarship applicant feels that they are able to attend without a chaperone, we ask that you contact our office and we will send you a release form to fill out and sign.

Please send your application to:

The Swannanoa Gathering  
Warren Wilson College  
CPO 6361  
PO Box 9000  
Asheville, NC 28815-9000  
or email to: [gathering@warren-wilson.edu](mailto:gathering@warren-wilson.edu)

# The Swannanoa Gathering Youth Scholarship Application

Deadline April 1st, 2020  
(PLEASE WRITE CLEARLY)

The Swannanoa Gathering, CPO 6361, PO Box 9000, Asheville, NC 28815-9000  
Phone: 828-298-3434 :: gathering@warren-wilson.edu

## PART I :: PERSONAL INFORMATION

Last Name \_\_\_\_\_ First Name \_\_\_\_\_  M  F

DOB \_\_\_\_\_ Age (as of July 1, 2020) \_\_\_\_\_ (you must be 21 years of age or under as of 7/1/20)

Address Line 1 \_\_\_\_\_

Address Line 2 \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country (if outside US) \_\_\_\_\_

Email \_\_\_\_\_ Primary Phone (Days) \_\_\_\_\_

Emergency Contact Name & Phone #: \_\_\_\_\_

*I'd like to be considered for the following week: Please select ONE choice.*

- |                                                 |                  |
|-------------------------------------------------|------------------|
| <input type="checkbox"/> Mandolin/Banjo         | June 28-July 4   |
| <input type="checkbox"/> Fiddle Week            | June 28-July 4   |
| <input type="checkbox"/> Traditional Song Week  | July 5-11        |
| <input type="checkbox"/> Celtic Week            | July 12-18       |
| <input type="checkbox"/> Old Time Week          | July 19-25       |
| <input type="checkbox"/> Guitar Week            | July 26-August 1 |
| <input type="checkbox"/> Contemporary Folk Week | July 26-August 1 |

- I'm new to the Gathering.
- I have registered as a Student for this year.
- I have attended the Gathering in the past but have not participated in the Youth Scholarship Program.
- I have applied for a Youth Scholarship in the past, but have not been awarded one.
- I have previously been awarded a Youth Scholarship through the Swannanoa Gathering: Years/Weeks \_\_\_\_\_

## PART II :: PERSONAL LETTER OF REQUEST

*On a separate document, please provide a self-written letter of request for the specific week desired, giving background and prior musical experience and stating why you believe you should receive a scholarship.*

## PART III :: LETTER OF RECOMMENDATION

*On a separate document, please provide and mail/email/fax along with your application and letter of request, a written and signed recommendation, one page or less, from a mentor or other individual who is knowledgeable in your area of folk music or dance.*

