



THE SWANNANOA GATHERING
2019 YOUTH SCHOLARSHIP APPLICATION
Application due April 1st, 2019

Each year, we award Youth Scholarships for the cost of tuition (\$565) and housing (\$445) in any of our programs to a number of promising young musicians and dancers. Several of these scholarships are memorial scholarships awarded during Celtic Week in memory of **Tony Cuffe**, and **Regis Malady**, during Old-Time Week in memory of **Ralph Blizzard**, and during Contemporary Folk/Fiddle or Traditional Song Weeks in memory of **Freyda Epstein**, our dear friends and long-time staff members.

Applicants must be under the age of 22 and should submit, by **April 1st**, this application along with a self written letter of request for the specific week desired. This letter must list background and contact information, including the applicant's age, prior musical experience and a statement on why (s)he should receive a scholarship. Applicants must also include a letter of recommendation from a mentor or other individual *knowledgeable in the applicant's area of folk music or dance*. Please do not send recordings. Priority will be given to those who have not received a scholarship before. An application fee is not required. Scholarships are merit-based, limited and competitive.

Transportation to The Swannanoa Gathering will be the responsibility of the student.

It is also the policy of The Swannanoa Gathering that all students under the age of 16 come with an adult chaperone. The Swannanoa Gathering is an adult camp and as such does have adult activities in the evening. These include nightly beer tents and jams that continue well into the wee hours of the evening. We cannot be responsible for children under 16. If the family of a scholarship applicant feels that they are able to attend without a chaperone, we ask that you contact our office and we will send you a release form to fill out and sign.

Please send your application to:

The Swannanoa Gathering
Warren Wilson College
CPO 6361
PO Box 9000
Asheville, NC 28815-9000
or email to: gathering@warren-wilson.edu

The Swannanoa Gathering Youth Scholarship Application

Deadline April 1st, 2019
(PLEASE WRITE CLEARLY)

The Swannanoa Gathering, CPO 6361, PO Box 9000, Asheville, NC 28815-9000
Phone: 828-298-3434 :: gathering@warren-wilson.edu

PART I :: PERSONAL INFORMATION

Last Name _____ First Name _____ M F

DOB _____ Age (as of July 1, 2019) _____ (you must be 22 years of age or under as of 7/1/19)

Address Line 1 _____

Address Line 2 _____

City _____ State/Province _____ Zip/Postal Code _____

Country (if outside US) _____

Email _____ Primary Phone (Days) _____

Emergency Contact Name & Phone #: _____

I'd like to be considered for the following week: Please select ONE choice.

- | | |
|---|------------------|
| <input type="checkbox"/> Mandolin/Banjo | June 30-July 6 |
| <input type="checkbox"/> Fiddle Week | June 30-July 6 |
| <input type="checkbox"/> Traditional Song Week | July 7-13 |
| <input type="checkbox"/> Celtic Week | July 14-20 |
| <input type="checkbox"/> Old Time Week | July 21-27 |
| <input type="checkbox"/> Guitar Week | July 28-August 3 |
| <input type="checkbox"/> Contemporary Folk Week | July 28-August 3 |

- I'm new to the Gathering.
- I have registered as a Student for this year.
- I have attended the Gathering in the past but have not participated in the Youth Scholarship Program.
- I have applied for a Youth Scholarship in the past, but have not been awarded one.
- I have previously been awarded a Youth Scholarship through the Swannanoa Gathering: Years/Weeks _____

PART II :: PERSONAL LETTER OF REQUEST

On a separate document, please provide a self-written letter of request for the specific week desired, giving background and prior musical experience and stating why you believe you should receive a scholarship.

PART III :: LETTER OF RECOMMENDATION

On a separate document, please provide and mail/ email/ fax along with your application and letter of request, a written and signed recommendation, one page or less, from a mentor or other individual who is knowledgeable in your area of folk music or dance.

